Science Through Story®: Developing Science Stories

Use this worksheet to distill the essential elements for the story you want to tell.

If you want some practice, you can also use this page to analyze the essential elements of any other story!

SET UP

Target Audience:

Communication Goal:

Protagonist:

Main Goal of Protagonist:

Antagonistic Force:

Stakes:
EVENTS

You don’t need to figure these out in chronological order – sometimes it helps to figure out the ending first!

**Exposition** (whatever you need to “set the scene” for your audience; this would be the Introduction of a paper or presentation):

**Inciting Incident** (in a paper, this might be a new hypothesis, method, or study system to test; this would go toward the end of the Introduction):

**Chain of Events** (Methods would go here):
Climax (Results would go here):

Falling Action (Optional; Discussion would go here):

Ending (Conclusions):

Outcome for Protagonist (Good? Bad? Closer to or farther from their goal?):

Don’t be afraid to go through this process several times – iteration is part of storytelling!

For more information, check out this open access paper: